

GLYN · DOGGETT

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Spotlight No: 4610-4505-7695, Page No: 1003

TRAINING: Hertfordshire Theatre School - 3 Year Acting and Musical Theatre Diploma
LAMDA Gold - Distinction

HAIR: Dark Brown

EYES: Blue

HEIGHT: 6'1"

PLAYING RANGE: 19 – 26

THEATRE:

<i>Self</i>	DOGGETT & EPHGRAVE: BIG IN SMALL PLACES*	Soho Theatre, Brighton Festival / Edinburgh Festival	Glen Davies
<i>Various</i>	THE ADULT COMEDY REVUE	The Market Theatre Company	Kirk Foster
<i>Myself</i>	COMEDY JOB LOT	TCP/ Soho Theatre (Doggett and Ephgrave)	Glen Davies
<i>Various</i>	MADE UP	TCP / Soho Theatre	Ben Gregor
<i>Gary</i>	THE BALLOON DEBATE*	The Gilded Balloon, Edinburgh Festival	Glen Davies
<i>Gavin</i>	DRASTIC PLASTIC	TCP Ros Adler / Soho Theatre, London	Kirsty Bennet
<i>Various</i>	THIRTY NINE AND A HALF	TCP / Matt Leys and Martin Trenaman / Soho Theatre, London	Phil Bowker
<i>Gary</i>	THE BALLOON DEBATE*	TCP / Soho Theatre	Glen Davies
<i>Various</i>	ME, HIM AND THEM (Sketch Night)*	Lowdown at The Albany/ Doggett and Ephgrave	Co-director with David Ephgrave
<i>Beast</i>	BEAUTY AND THE BEAST	The Market Theatre Company	Kirk Foster
<i>Lloyd Mitchell</i>	A TOUCH OF DANGER	Colin McIntyre & The Theatre Royal Nottingham	Adrian Lloyd James
<i>Charles</i>	THE GHOST TRAIN	Colin McIntyre & The Theatre Royal Nottingham	Colin McIntyre
<i>Murdock</i>	HOW THE OTHER HALF LOVES	CV Productions Ltd (Rep)	Pat Brackenbury
<i>William</i>	TWO'S COMPANY...*	Etcetera Theatre, London	Glen Davies
<i>Featherstone</i>	CHIPPED, BATTERED AND BURGERED*	TCP/ Soho Theatre, London	Glen Davies
<i>Various</i>	PLEASE READ ME	Matt's Little Sister/ Hen & Chickens	Andrea Donovan
<i>Al</i>	TREASURE CHEST CLUB	Purple Monkey's Theatre Company	Carrie Laurence
<i>Richie Clarks</i>	THE COMEDY PROJECT SKETCH SHOW	The Soho Theatre, London	Jim Field Smith
<i>Jack</i>	MAKING UP*	The Soho Theatre, London	Glen Davies
<i>Various</i>	STEAM	White Bear Theatre, London	Toria Banks
<i>Joe</i>	AN INSPECTOR CALLS	CV Productions Ltd (Weekly Rep)	Charles Vance
<i>Chris</i>	COME BLOW YOUR HORN	CV Productions Ltd (Weekly Rep)	Vernon Thompson
<i>Eric Birling</i>	LITTLE RED RIDING HOOD	The Market Theatre Company	Kirk Foster
<i>Buddy Baker</i>	THE UNEXPECTED GUEST	CV Productions Ltd (Weekly Rep)	Imogen Vance
<i>The Wolf</i>	FLARE PATH	CV Productions Ltd (Weekly Rep)	Charles Vance
<i>Jan Warwick</i>			
<i>Teddy Graham</i>			

T.V/FILM:

<i>Harry's Dad</i>	THE HAUNTING OF HARRY PAYNE	Equilibrium Productions	Martyn Pick
<i>Joe</i>	MAKING UP*	GOT Productions	Glen Davies
<i>Drunk Lad</i>	IN THE SHADOWS IN THE LIGHT	Mediascape Productions	Daniel Griggs
<i>Will</i>	ROSEMARY IS FOR REMEMBERANCES	New York Film Academy	Eliza Vignogna

SKILLS:

Singing:

Choral

Movement:

Basic Dance, BADC Stage Combat – Basic

Accents:

R.P, North London (native), Cockney, Standard American, Southern American, Liverpool, Good Ear

Miscellaneous:

Graphic Design, Website Design, Part time theatre manager, ASM, DSM & experienced Company Manager, Full Clean Driving Licence

Workshops:

Jack Gunn, Bernard Sharp, Julie Armstrong, Howard Samuels (Musical Theatre), Sion Probert, Jacqui Ockwell, Sally George (Acting), G.O.T Productions (T.V)

**also co-author*